



## Tate Britain, Clore Auditorium

### **With a Single Mark: The Models and Practice of Drawing**

Drawing as an activity is fundamental to all visual thinking. To understand drawing as a continuously changing process wherein the movements, rhythms and partially understood reflections of the mind are the visual elaborations of thought, is to position it at the heart of all art and design practice.

As drawing has traditionally been seen in relation to other disciplines there has not been the wealth of critical debate that exist in relation to painting, photography or recent object and time-based work. At present there is a climate and an opportunity to interrogate and research a diversity of drawing activities, to explore how drawing figures within the range of fine art and design practices, and how those differences can be researched and theorised.

Friday 19th May at Tate Britain starts with keynote speaker Alain Badiou, eminent French philosopher and responses from Michael Newman and Peter Hallward. Followed by a panel discussion chaired by Catherine de Zegher, International curator and writer. The panel Richard Tuttle, Avis Newman, Lawrence Rinder and Charbel Ackermann will be answering questions such as; why has drawing, for long the least considered of mediums and yet in recent years become so all pervasively present?

The programme for Saturday comprises of two panels, firstly 'Drawing together' and secondly 'What is a mark?'.

'Drawing together' chaired by Jean Fisher (independent writer and critic), will explore issues such as how relations between art, artistic subjects and the community can be characterised in relation to cultural memory and tradition having a role to play in developing new practices? The panel includes Jimmie Durham, Pam Johnston and Luis Camnitzer.

'What is a mark?' chaired by Michael Newman, Associate Professor of Art History at the Art Institute, Chicago, will consider matters such as the fundamental constituent of drawing, such as what is a mark and how this can be distinguished from other effects.

#### **Conference Dates:**

Friday 19th May 2006 - 1400 - 1900

Saturday 20th May 2006 - 1000 - 1600