

The Drawing Center

35 Wooster Street, New York, NY 10013

Tel: (212) 219-2166 Fax: (212) 966-2976

The New Yorker

Drawing Center

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Wall to Wall Drawing: Selections Summer 2005

June 18-July 30, 2005

GOINGS ON ABOUT TOWN

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DRAWING CENTER

35 Wooster St. (212-219-2166)—Seven artists use the walls and floor for “**Wall-to-Wall Drawing: Selections Summer 2005.**” Sun K. Kwak’s calligraphic swoops, somewhat slight on their own, successfully mesh with Shoshana Dentz’s sharply abstracted brown-and-gray fence and Mark Licari’s doodled machine that suggests Rube Goldberg by way of R. Crumb. Rosana Castrillo Diaz’s admirably simple pencil outline of a book, nearly invisible at actual size, counterpoints the entries that interpret the concept of drawing more loosely: Avantika Bawa’s eye-teaser of painted shadows and planar cardboard reliefs, Chris Sauter’s star field of holes cut right through the dry-wall, and Charbel Ackermann’s deadly unserious PowerPoint projection mapping the Axis of Evil. Through July 30. (Open Tuesdays through Fridays, 10 to 6, and Saturdays 11 to 6.)